

Group 3

Follow the route on your map, stopping at each of the places marked and answer the questions below. (When you are given a choice, cross out the wrong answer or circle the correct answer.)

1. The answers here can be found upstairs in the **Mill**, in the display cases or in the flip books.

The Abbey would often receive letters from the Pope in Rome. The Abbot knew whether it was good news or bad news without reading the letter, how?

Find three different uses for the Oyster shell.

- a.
- b.
- c.

What material was used by the monks when they needed black ink?

The monks had their own fish ponds. What material did they use to make their hooks?

What material did the monks use to make their quills?

What year was the abbey closed, and who was responsible for closing it?

When the Abbey sold its wool how did the people at customs know that a tax had been paid?

What evidence is there for piped water in the monastery?

2. How many pillars are there in the **Cellarium**.

3. **The Abbey Church.**

How many massive Norman pillars are there in the church?

On an arch in the south transept of the church is the carving of an angel holding a shield. What is on the shield?

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Stand in the crossing looking at **Huby's Tower**. Estimate its height.

On the north wall of the Abbey church, east of the tower, find the one remaining pillar. Count how many pillars were along that wall.

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The whole of the inside of the church was one colour. Look carefully – what was the colour?

— — — — —

There is a masonry stitch to repair a crack in a window arch at the east end of the **Abbey church**.

What is carved on the inside?

What year is carved on the scroll held by the figure on the inside?

What is carved on the outside?

4. The **Temple of Fame** is an 'architectural deceit' – something has been done to fool you – feel the building to find out what it is.

It is

5. Does the **Octagon Tower** have the correct number of sides? Yes / No

6. Estimate the length of the **Serpentine Tunnel**.

7. What do you think this statue is called? — — — — W — — — — —

8. On the **entrance gates** at Studley there is a red head – is this

Pan the Roman god of flocks and shepherds **OR** Bacchus the god of wine

What word meaning 'excessive fear' comes from Pan's name? — — — — —

9. There are many medieval faces on the outside of **St. Mary's** church. To see them properly, go inside the wall and walk around the church.

What faces can you see?

What religious scene is carved on the end of the church?

What creature is carved on the outer main doorway?