

Group 4

Follow the route on your map, stopping at each of the places marked and answer the questions below. (When you are given a choice, cross out the wrong answer or circle the correct answer.)

1. Stand on the path and look at the outside of **Fountains Hall**. It looks symmetrical – find 4 ways in which the left and right sides differ.

On either side of the sundial on **Fountains Hall** is a statue – one is Saturn the Roman god of agriculture and sowing, the other is Mars the Roman god of war.

Mars is on the Left / right

Which 2 days of the week and which month are named after these 2 gods?

What are the initials of the man who built Fountains Hall? ____ ____
(You can find them above the doorway)

Find and complete the date – 17__ __

2. Stand on **Mill Bridge** looking upstream. Where does the water on the left come from?

Look at the bridge downstream – which part was built later and why was it added?

Look at the guest houses downstream – why did they have water running under the corner rooms?

3. **Mill**. The answers can be found upstairs – in the display cases or the flip books.
The Abbey would often receive letters from the Pope in Rome. The Abbot knew whether it was good news or bad news without reading the letter, how?

Find three different uses for the Oyster shell.

- a.
- b.
- c.

What material was used by the monks when they needed black ink?

The monks had their own fish ponds. What material did they use to make their hooks?

What material did the monks use to make their quills?

What year was the abbey closed, and who was responsible for closing it?

4. Find the **Industrial Buildings** – what can you find that shows that water was used here?

5. How many arched entrances to toilet cubicles are there in the **lay-brothers' reredorter**?

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6. How many pillars are there in the **Cellarium**? ____

7. How many fireplaces were there in the **Warming Room**? ____

8. In a recess in the east wall of the **Cloister** there would have been a wax tablet in a frame on which the weekly duties of the monks were written. What shape is the recess?

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9. Find the mason's marks on the north wall of the **Chapter House** (just above the top row).

10. On an arch in the south transept of the **church** is the carving of an angel holding a shield. What is on the shield?

The whole of the inside of the church was one colour. Look carefully – what was the colour?

11. Inside the **Banqueting House** is a portrait of the Sultan of Surat.

He is riding

The Banqueting House has 3 faces carved on the outside – do you think they are Splendour, Abundance and Jollity **OR** Hatred, Malice and Envy?

12. On the **entrance gates** at Studley there is a red head - is this

Pan the Roman god of flocks and shepherds **OR** Bacchus the god of wine

What word meaning 'excessive fear' comes from Pan's name? ____ _ _ _ _